

Leonardo da Vinci

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While reading

Chapter 1

1 Find the right words in Chapter 1.

- a The most important person in a business. (p. 1)
- b The natural place outside of the city. (p. 3)
- c You give this when you tell somebody the best thing to do. (p. 4)
- d The ability to do something. (p. 5)
- e When you want something very much. (p. 6)
- f Thought good things about somebody. (p. 7)
- g Something you can see yourself in. (p. 8)
- h The part of the land near to the sea. (p. 10)
- i You are this when somebody invites you to their house. (p. 11)

2 What's first? Number the sentences 1–7.

- a ☐ Leonardo left Milan and went to work as an artist in Mantua and Venice before going back to Florence.
- b ☐ Leonardo died at his house in Clos Lucé.
- c ☐ Leonardo lived in the small town of Vinci.
- d ☐ Leonardo worked for Borgia, the Pope's son and then for the French in Milan again.
- e ☐ Leonardo moved for the first time to Milan.
- f ☐ Leonardo was a student of sculptor and painter, Andrea Verrocchio.
- g ☐ Leonardo went to France to work for King François I in Amboise.

Chapter 2

3 Finish the sentences with the right words.

view drops fresh measurements figure
signs curves shadows fear closely

- a In Leonardo's time, art and science were connected.
- b Your of a tree is affected by the way light falls on it.
- c Leonardo did some careful drawings with of different parts of animals.
- d Leonardo felt both and desire at the entrance to a big hole in a hill.
- e Leonardo was interested in the smallest of water.

- f The and movements of water were like hair for Leonardo.
- g When Leonardo wanted to draw a, he first thought about what kind of person they were.
- h Leonardo wanted to get the right to make his art look real.
- i In Leonardo's time, bodies did not stay for long.
- j Leonardo was interested in how the body changed over time, and the effects and of those changes.

4 Put the underlined letters in the right place to make a word.

- a Mathematics included nevgsur*iy* land for making maps.
- b picxerene was more important to Leonardo than opinion.
- c Things get less rhpas if they are farther away from you.
- d Leonardo conedit that even a cat could not see in complete darkness.
- e Leonardo wanted to show feelings and uhtgstoh in his paintings.
- f Some of Leonardo's drawings showed enormous rtsmos
- g Leonardo made drawings and iedtedla notes about what he saw.
- h Leonardo believed he would finish all his work on maynaot

Chapter 3

5 Put the words in the right place to make a sentence.

- a shows cannot Painting sculpture distance way a that in
.....
- b in egg with was Leonardo making instead interested paint oil of
.....
- c wrote Ginevra A poems of number about men
.....
- d the fur symbolic The of purity ermine's whiteness is of
.....
- e Last complete of painted one Supper was The wall monastery a on
.....
- f allowed 400 see Last Only people are day The a to Supper
.....

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6 Put words on the left with words on the right.

bring	and rivers
sense	into view
move	advice
living	of blood
give	a party
streams	of smell
branches	body
arrange	of a tree
movement	forwards

Chapter 4

7 Circle the wrong word in the sentences.

- Leonardo made things that pleased to his employers.
- It took Leonardo the years to make the full-size model out of clay.
- Leonardo had perhaps already met meeting Isabella in Milan.
- Leonardo was still supposed to be work working for the Florentine government.
- Giuliano did everything to make do Leonardo comfortable in Rome.
- A big tent was built build next to Leonardo's house for a party.

8 Underline the wrong word and put the right one.

- Plays were performed publicly in Leonardo's time.
- One of Leonardo's biggest jobs was to make a silver sculpture.
- Isabella d'Este was an enthusiastic collector of old pianos.
- In 1506, Milan was under control of the Spanish.
- Leonardo was working on ideas connected with metal doors in Rome.
- Leonardo built a big tent with a floor of blue cloth with gold stars.

Chapter 5

9 Answer the questions.

- What did Leonardo put last on his list of skills in his letter to Sforza?
.....
- What did Leonardo start work on in Milan in 1487?
.....

- What did people think that the crowded conditions in the cities spread?
.....
- What did Francesco Gonzaga want to build?
.....
- Who was Cesare Borgia?
.....
- What did Cesare ask Leonardo to make surveys of?
.....

10 Find the right words in Chapter 5.

- To give somebody a job. (p. 52)
- The opposite of narrow. (p. 53)
- When you are not healthy, you are suffering from this. (p. 54)
- Things with water, which are used to decorate gardens and squares. (p. 56)
- A person who works secretly for the enemy. (p. 58)
- Areas or grass where you can grow things. (p. 60)

Chapter 6

11 Are these sentences right (✓) or wrong (X)?

- Leonardo didn't like to have fun. ☐
- Fixed wings meant that you could only fly from a high point to a low one in Leonardo's time. ☐
- Leonardo thought of ways that would allow people to stay under water. ☐
- Leonardo drew a picture of a lion in a fire. ☐
- Leonardo only ever drew one thing on a piece of paper. ☐
- Sforza never gave Leonardo gifts. ☐
- The French paid Leonardo more money than the Italians. ☐
- A man threw a bottle at one of Leonardo's paintings. ☐

12 Put the underlined letters in the right place to make a word.

- Leonardo had an idea for a npdetio cloth that could be used like a parachute.
- Leonardo had an idea for a boat with ehslew
- Leonardo had clever ideas for dnhide fountains.
- Sforza didn't always pay Leonardo enough but he dewrarde him with gifts.

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1 Are these sentences right (✓) or wrong (X)?

- a Leonardo's father and grandfather were lawyers. ☐
- b Leonardo learnt to paint on his own. ☐
- c Leonardo wanted to examine the world so that he could copy it in paintings. ☐
- d Leonardo thought about what people were like before he painted them. ☐
- e Three of Leonardo's five portraits are of men. ☐
- f The word *mona* doesn't mean anything in Italian. ☐
- g We can still see the sculpture of the Sforza horse today. ☐
- h Isabella d'Este asked Leonardo to do something for her several times. ☐
- i Leonardo wasn't the first person to think of using water for power. ☐
- j One of Leonardo's paintings was damaged by a man with a gun. ☐

2 Finish the sentences with the right word.

sold event annoy slightly path reminders
managed connected vegetarian relationship

- a In 1516, Leonardo was unusual because he was a
.....
- b In 2001, a small drawing by Leonardo was for \$12 million.
- c Some of Leonardo's notes and drawings are terrible of the power of nature.
- d A *fresco* is painted on a wall which is wet.
- e In the *Mona Lisa* we can see a clear through rocky hills.
- f Leonardo worked on a theatrical for a double celebration in 1491.
- g Isabella d'Este was always careful in her letters not to Leonardo.
- h Leonardo believed there was a perfect between the smallest and biggest parts of a building.
- i Leonardo his interest in birds with his interest in machines.
- j Leonardo only to paint a small number of paintings.

3 Write the names to finish the sentences.

Leonardo Andrea del Verrocchio Salai
Francesco Cesare Borgia Ludovico Sforza
Cecilia Gallerani Giuliano de' Medici
Isabella d'Este Charles d'Amboise

- a was a famous sculptor of bronze and taught Leonardo about the skills of painting.

- b was Leonardo's assistant for many years. He often behaved badly.
- c was the most powerful man in Milan before the French took control. He married Beatrice d'Este.
- d married Francesco Gonzaga, who governed Mantua. She wanted Leonardo to do a portrait of her.
- e was French. He governed Milan after Sforza and he gave Leonardo rooms in the Sforza Castle.
- f invited Leonardo to work for him in Rome. His brother was the Pope.
- g hoped to use his understanding of nature to invent and build machines that would improve the world.
- h was another of Leonardo's assistants. He thought of Leonardo like a father.
- i was the subject of one of Leonardo's portraits. Bellincioni wrote a poem about this picture.
- j was the son of Pope Alexander VI. Leonardo worked for him, surveying land and making maps.

4 Circle the right words.

- a Leonardo spent much of his childhood in *Rome* / *Vinci* / *Florence*.
- b Leonardo normally wore a short rose-pink *jacket* / *hat* / *shirt*.
- c Leonardo noticed that if you shone a light in the eye of a *person* / *cat* / *dog*, it looked like fire.
- d Leonardo cut up bodies so that he could understand *light* / *death* / *veins*.
- e The Last Supper was painted on the wall of a *monastery* / *castle* / *church*.
- f Leonardo prepared the theatrical part of a formal military event to celebrate two *births* / *birthdays* / *marriages*.
- g After Rome, Leonardo went to work for the *Pope* / *governor* / *king* in France.
- h Leonardo wrote to *Isabella* / *Sforza* / *Salai* about his abilities as an engineer and architect.
- i Leonardo drew plans of cities with *wide* / *dirty* / *crowded* streets.
- j Sforza gave Leonardo a large *horse* / *garden* / *castle* as a gift.